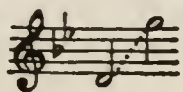


Sacred Songs

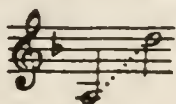
John Prindle Scott

Repent Ye

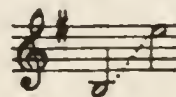
High in G Minor



Low in D Minor

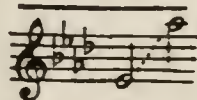


Medium in E Minor

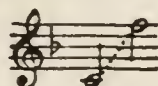


→ Come, Ye Blessed

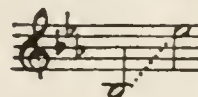
High in A \flat



Medium in F



Low in E \flat



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T

Come, Ye Blessed

Matthew xxv: 34-36

John Prindle Scott

Maestoso

Voice

Piano

mf *cresc.* *f*

f

Then then shall the King say un-to them up-on His

rit. *p*

Slowly

mf

right hand, Come, ye bless-ed

rit. *mf*

of my Fa-ther, in - her - it the king-dom pre - pared for you

From the foun-da-tion of the world, from the foun-da-tion

cresc. *f*

of the world. Come, ye blessed of my Fa-ther, in-

mp

her-it the king-dom pre-pared for you from the foun-da-tion

cresc. *f*

of the world. Come, ye blessed of my Fa-ther.

rit. *p*

rit. *p*

3/4

a little faster

mf

I was an - hun - gered, and ye gave me meat;

mf

p.

f

I was a - thirst, and ye gave me drink;

sf

f

dim.

I was a stran - ger, and ye took me

dim.

p

Slower
p

in, Na - ked, and ye clothed me; I was

p

p

sick, sick, and ye vis - it - ed me;

I was in pris - on, and ye came un - to me, ye

came un - to me.

There - fore,

(without breathing)
a tempo

Come, — ye bless - ed of my Fa - ther, in -

The first system of the musical score. The vocal line is in 6/4 time, starting with a half note 'Come', followed by a quarter rest, then eighth notes for 'ye', 'bless - ed', and a half note for 'of'. The piano accompaniment consists of a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a half-note accompaniment.

her - it the king - dom pre - pared — for you

The second system of the musical score. The vocal line continues with a half note 'her - it', followed by a quarter rest, then eighth notes for 'the king - dom', and a half note for 'pre - pared'. The piano accompaniment continues with the same rhythmic pattern.

from the foun - da - tion of — the world, in - her - it the king - dom prepared for

The third system of the musical score. The vocal line starts with a half note 'from the foun - da - tion', followed by a quarter rest, then eighth notes for 'of — the world, in - her - it', and a half note for 'the king - dom'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a forte (*f*) dynamic marking.

*ad lib.**dim.*

you from the foun - da - tion of the world.

*f**dim.**p rit.*

Come, — ye bless - ed, of — my Fa - ther,

*p rit.**p**p*

come,

come,

come. —

*p**p*

Sacred Songs

Consider the Lilies

Matthew vi: 28-34

John Prindle Scott

Andante

Voice

Piano or Organ

sid - er the lili-les of the field, how they

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VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, Ab. Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., Eb

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, Eb

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.

I will lift up mine eyes. Med., F

Come unto Me. High, Ab

Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, Db. Low, Bb

Light's glittering morn. (Easter.) High, F.

Low, Db

They that trust in the Lord. High, Db.

Low, Db

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)

High, Eb. Low, Bb

The King of love my Shepherd is. Med., Db

SPEAKS, OLEY

Saviour, breathe an evening blessing.

High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High or

Med., F

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth

Oley Speaks

Moderato

Voice

Piano

mp tranquillo

Sav - iour, breathe an

eve - ning bless - ing Ere re - pose our spir - its seal... Sin and want we

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